

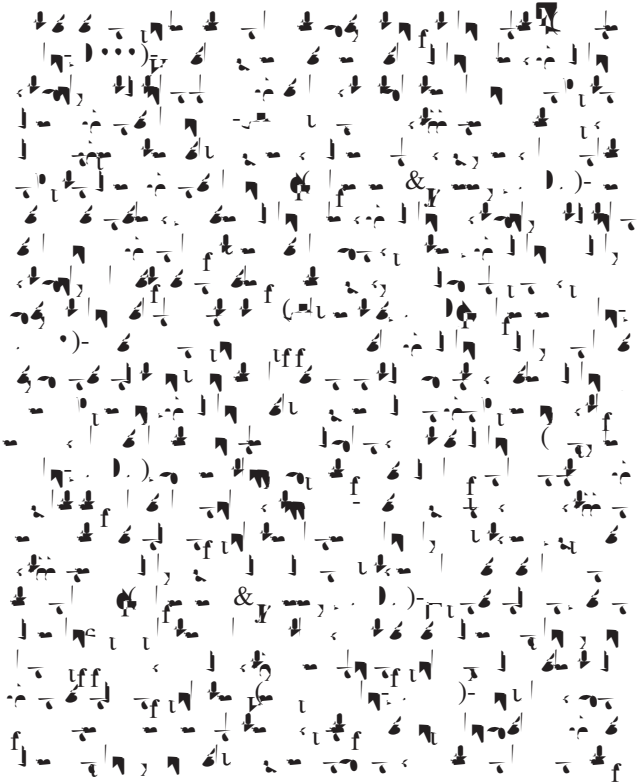
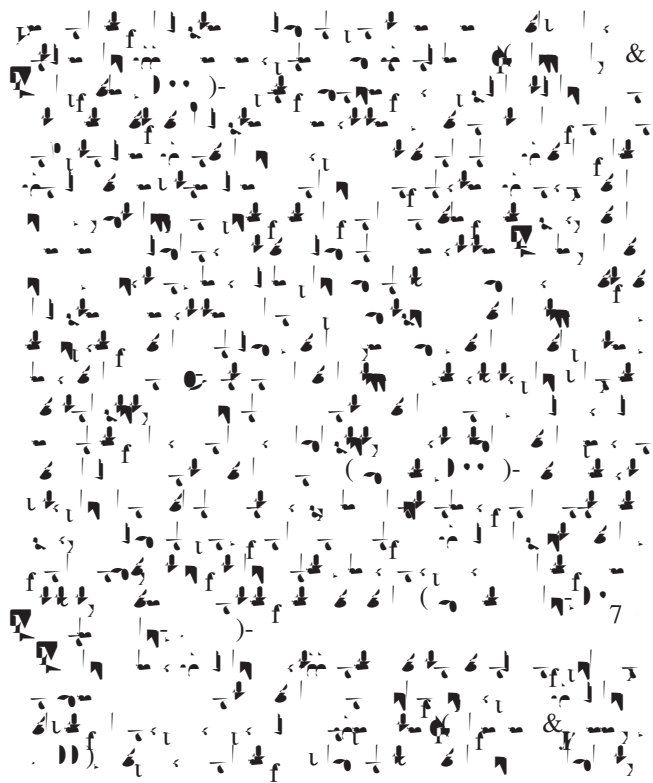


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HA (n=10), HA (n=5), HA (n=3). HA (n=10) showed a significant decrease in T_{re} (-0.24 ± 0.16 °C, $P \leq 0.001$), while HA (n=5) (-0.02 ± 0.08 °C, $P = 0.597$) and HA (n=3) (-0.39 ± 0.36 °C, $P \leq 0.001$) did not. HA (n=10) also showed a significant decrease in T_{sk} (-0.07 ± 0.18 °C, $P = 0.504$), while HA (n=5) (-0.02 ± 0.08 °C, $P = 0.164$) and HA (n=3) (-14 ± 12 °C, $P \leq 0.001$) did not. HA (n=10) showed a significant decrease in T_{re} (-0.24 ± 0.16 °C, $P \leq 0.001$), while HA (n=5) (-0.02 ± 0.08 °C, $P = 0.597$) and HA (n=3) (-0.39 ± 0.36 °C, $P \leq 0.001$) did not. HA (n=10) also showed a significant decrease in T_{sk} (-0.07 ± 0.18 °C, $P = 0.504$), while HA (n=5) (-0.02 ± 0.08 °C, $P = 0.164$) and HA (n=3) (-14 ± 12 °C, $P \leq 0.001$) did not.

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Musical score system 1, containing staves with notes, rests, and dynamic markings such as f and mf .

Musical score system 2, continuing the notation with various rhythmic values and dynamic markings.

Musical score system 3, concluding the page with a final measure and dynamic marking f .

Handwritten musical notation for section E, consisting of multiple staves with notes, rests, and dynamic markings.

E - 1a

Handwritten musical notation for section E - 1a, including notes, rests, and dynamic markings.

H

Handwritten musical notation for section H, including notes, rests, and dynamic markings.

Handwritten musical notation at the top right of the page, including notes, rests, and dynamic markings.

$$z = - \cdot (z + 1) + \cdot (z + 1)$$

HA

Handwritten musical notation for section HA, including notes, rests, and dynamic markings.

γ $\left(\begin{smallmatrix} 7 \\ 1 \end{smallmatrix} \right) = \dots$
 $(\dots) = \dots$
 $\gamma F(0,1) = \dots$
 $np = \dots$
 $P = \dots$
 $\gamma F(0,1) = \dots$
 $P = \dots$
 $np = \dots$
 $\gamma F(0,1) = \dots$
 $P = \dots$
 $np = \dots$

HA (1a 1 5)

T_1
 $\gamma F(\dots) = \dots$
 $P = \dots$
 $np = \dots$
 $\gamma F(0,1) = \dots$
 $P = \dots$
 $np = \dots$

T_2
 $\gamma F(\dots) = \dots$
 $P = \dots$
 $np = \dots$

$P = \dots$
 $np = \dots$

$H_{II} \dots$

$F_{(\dots)} = \dots$
 $P = \dots$
 $np = \dots$
 $P = \dots$
 $P = \dots$
 $F_{(\dots)} = \dots$
 $P = \dots$
 $np = \dots$
 $P = \dots$
 $P = \dots$
 $P = \dots$
 $P = \dots$
 $P = \dots$
 $P = \dots$

$T \dots$

$F_{(0, \dots)} = \dots$
 $P = \dots$
 $np = \dots$
 $F_{(0, \dots)} = \dots$
 $P = \dots$
 $np = \dots$

Musical score on the left page, featuring dense notation with various dynamics such as *ff*, *f*, and *mf*. The score includes complex rhythmic patterns and rests, with some measures containing the number 7. The notation is highly detailed, with many notes and rests.

Musical score on the top right page, continuing the notation from the left page. It features similar complex rhythmic patterns and dynamics, with some measures containing the number 11 and the symbol $\&$.

L HA

Musical score on the bottom right page, starting with the section header "L HA". The notation continues with complex rhythmic patterns and dynamics, including the number 11 and the symbol $\&$.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

